Wednesday, January 11, 2023 (all times Central)

9:00–1:00  PRE-WORK - If you haven’t already claimed your eText, [claim the eText now](#)
– eText Chapter “Running a Class Session” must be completed before live sessions begin at 1:00.
– eText Chapter “Grading” must be completed before the end of the day January 12.
– eText Chapters “Policies and TA Resources” and “Beyond the Academy” must be completed before Spring classes begin.

1:00-1:20  WELCOME  Wohlers Hall, room 141
1:30–2:45  SMALL GROUP SESSIONS  See page 2 for room assignments
3:00-4:00  CONCURRENT SESSIONS A  See page 3 for room assignments

Thursday, January 12, 2023 (all times Central)

9:00-10:00  CONCURRENT SESSIONS B  See page 4 for Zoom links
10:15-11:15  CONCURRENT SESSIONS C  See page 5 for Zoom links
1:00-2:15  WELCOME BACK AND KEYNOTE  Wohlers Hall, room 141
Featuring Allison Moody, Department of Theatre
2:30-3:30  CONCURRENT SESSIONS D  See page 6 for room assignments
3:45-4:00  WRAP UP  Wohlers Hall, room 141
4:00-5:00  GEO SESSION  Wohlers Hall, room 141

Lucas will try to remain available either outside room 141 or in room 152 during most of the Academy if you need help.
**Small Group Sessions**  
**Day 1 – Wednesday, January 11, 2023 – 1:30 pm-2:45 pm Central**

*Small Group Assignments for Running a Class Session, Bloom’s Taxonomy, and Student-Teacher Interaction.*

FIND YOUR DEPARTMENT IN THE LIST BELOW AND ATTEND THAT SESSION.  
*If you don’t see your department, find Lucas and ask.*

<table>
<thead>
<tr>
<th>Departments</th>
<th>Room</th>
<th>Facilitator Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science</td>
<td>241</td>
<td>Ian Ludden</td>
</tr>
<tr>
<td>MCB</td>
<td>166</td>
<td>MCB Staff</td>
</tr>
<tr>
<td>MatSE, MechSE, Physics</td>
<td>130</td>
<td>Devyn Shafer</td>
</tr>
<tr>
<td>Electrical &amp; Computer Engineering</td>
<td>243</td>
<td>Corey Snyder</td>
</tr>
<tr>
<td>ACCY, Advertising, ACE, EALC, EPOL, FRIT, ICR, Landscape Architecture, DURP</td>
<td>170</td>
<td>Kathleen McGowan</td>
</tr>
<tr>
<td>Aerospace Engineering, CEE, ISE</td>
<td>152</td>
<td>Elizabeth Coder</td>
</tr>
<tr>
<td>ABE, Bioengineering, ChBE, GGIS, Geology</td>
<td>138</td>
<td>Jazmin Aguilar-Romero</td>
</tr>
<tr>
<td>Animal Sciences, Biophysics, CPSC, IB, NRES</td>
<td>226</td>
<td>James Steur</td>
</tr>
<tr>
<td>FSHN, iSchool, Informatics, KCH</td>
<td>245</td>
<td>Sihui Ma</td>
</tr>
<tr>
<td>Anthropology, Philosophy, Psychology, Social Work, SHS</td>
<td>236</td>
<td>Nicole Cox</td>
</tr>
</tbody>
</table>
Concurrent Sessions A
Day 1 – Wednesday, January 11, 2023 – 3:00pm - 4:00pm Central

CHOOSE A SESSION TO ATTEND AND GO TO THAT ROOM

A1. How to Have More Discussion in Science Classes (CHRISTIAN RAY) 241 Wohlers
There are different ways to encourage active participation and discussion in science classes. We will look at ways to engage your science students, especially in a discussion-type setting.

A2. Responding to Student Writing (CAROLYN WISNIEWSKI) 243 Wohlers
Learn to respond to student writing in ways that are efficient, consistent, and valuable to students. You will consider goals and how your response can be a part of your teaching method. A toolkit of strategies will help you tackle a daunting pile of term papers, essays, lab reports, etc.

A3. Copyright for Graduate Assistants (SARA BENSON) 130 Wohlers
Copyright impacts your work as a GA or a TA in so many ways, from writing your own thesis or dissertation to teaching and using materials for classroom use. Come and learn about copyright in this fun and interactive session!

A4. Creating Inclusive Classrooms (ROSS WANTLAND) 245 Wohlers
As instructors, we may be anxious about how to lead our classrooms in ways that address bias and promote positive interactions. Join us for an interactive session on strategies to embrace challenging moments and create an inclusive and engaged classroom. [Culture and Diversity Session]

A5. Communication Barriers: Supporting International Students in the Classroom (DANIEL ALMANZA) 226 Wohlers
The session will provide an overview of different pedological methods and best practices when working with international students in the classroom. Specifically, we will focus on different communication barriers, learning preferences and cultural differences that will help you as a TA to be an effective instructor. [Culture and Diversity Session]
B1. Strategies for Achieving Work-Life Balance in Graduate School (JAMES STEUR)
Academia often encourages a culture of workaholism with long, arduous working hours that impact graduate students’ physical and mental health. This session provides practical suggestions to foster healthy habits that both maximize your educational experience and prioritize your well-being.

B2. Teaching with Human-Centered Design: Emphasizing the Role of Empathy and Iteration in Teaching (SAADEDDINE SHEHAB)  
Human-Centered Design is a problem solving approach that identifies the unmet need of a population in order to collaboratively and iteratively develop solutions. Teachers can teach with Human-Centered Design, wondering how? This session will focus on practices and tools that you can implement in your class to empathize with your students and iterate on your teaching activities and strategies.

B3. Apps for Engaging Learning or Becoming the Most Interesting Teacher in the Room (MAUDE YACAPSIN)  
Dr. Yacapsin introduces you to three web applications she uses to enhance learner engagement in online course work. These apps are H5P, Symbaloo and Flippity.net. Feel free to create a free account for each of these applications prior to joining Maude's session.  
h5P: https://h5p.org/   Symbaloo:  https://www.symbaloo.com/   Flippity.net:  https://flippity.net/

B4. Canvas at Illinois: Key Features for Teaching Assistants (DAN HAHN)  
This session will provide an orientation to the commonly used features within Canvas. Topics covered in this workshop include how to get a Canvas course, content creation and course management, communicating with students, configuring rosters, creating assignments and grading. We will also cover the Zoom and Kaltura integrations which allow for online meetings and sharing multimedia content within Canvas.

B5. “Understanding the Assignment” & Your Students (ELIZABETH CODER)  
For many Teaching Assistants, this is their first time working closely with young adults, which can feel intimidating. In this session, learn the basics of college student development theory and how it can help inform your experience as a TA.
C1. The Power of Presentations: Enhancing your Slides for Teaching and Engagement (JAMIE NELSON)
Throughout your life, you will almost certainly give presentations. We’ve all sat through presentations that were boring, confusing, and drab. How do you communicate your message most succinctly? What visuals will captivate and inform our students the best? In this session we will distill the magic that just might take your next presentation from bland to grand.

C2. Toolkit for Online Teaching (EMILY FORBES & JORDAN LEISING)
In this session, you’ll learn some of the most important strategies for effective online teaching, facilitating, and grading. We’ll focus on fostering an online learning community, establishing teaching presence, and orchestrating online discussions. We will also discuss best practices for quickly and efficiently working in Canvas and Moodle.

C3. Teaching Discussion Sections (NICOLE COX)
How do we design and facilitate effective discussion sections that get students thinking, interacting, and digging deeper into the course material? This workshop will offer strategies for running discussion sections, from the role of a discussion TA to activity ideas for in-person and online discussions.

C4. Introduction to the Use of Electronic Laboratory Notebooks in a Laboratory Class (CHRISTINE ATKINSON)
Labs are using Electronic Laboratory Notebooks like Benchling to support team collaborations and meet regulatory requirements. Learn ways to use and introduce students to ELNs in your lab section!

C5. Fostering Critical Thinking (RACHEL BANKE)
We want our students to become good critical thinkers, but it can be a difficult skill to define and teach. In this session, you will learn concrete strategies for promoting critical thinking in your discussions, labs, lectures, or office hours.
D1. Effectively Working with Students with Disabilities (ANN FREDRICKSEN & TINA ROLFE) 226 Wohlers
What do you do when your students are struggling to thrive in your course? What are your responsibilities if they need testing accommodations? Is your course material accessible? Are you interested in making your teaching more universally designed? Learn this and more! [Culture and Diversity Session]

D2. Helping Distressed and Distressing Students (ANN MARIE MORGAN & SUE STOCK) 241 Wohlers
More and more college students are experiencing significant mental health problems, which makes it likely you will encounter a student in distress. Come learn some basic skills on how to help these students, and gain information on important campus resources! [Culture and Diversity Session]

D3. LGBTQ Cultural Humility in the Classroom (DANE RIVAS-KOEHL & MATTHEW RIVAS-KOEHL) 166 Wohlers
The workshop covers LGBTQ terminology, pronoun use, and how to be affirming of LGBTQ students in the classroom. The workshop also provides resources for TAs such as inclusive syllabus statements, name change information, and campus all gender restroom map. [Culture and Diversity Session]

D4. Helping Students Learn How to Learn (SHELLY SCHMIDT) 243 Wohlers
To be successful in school and life, our students need to learn how to learn. The goal of this session is to empower teaching assistants with techniques that they can use to engage their students and themselves in learning how to learn practices. When implemented, these practices produce durable learning that lasts!

D5. Classtech – Know Your Tools (ALLISON LAPPIN) 130 Wohlers
The session will provide an overview of each piece of equipment available for use in general assignment classrooms; review the steps necessary to access and use the equipment; and provide attendees with a sense of how each piece of equipment can be used to best enhance various lessons. Teaching is hard enough without having to worry about how to turn on the computer, so come to this session and get to know your tools!

D6. Intercultural Communication in the Classroom (KIMBERLY YAU) 245 Wohlers
Have you ever encountered a puzzling intercultural situation? Did it leave you feeling confused and unsure of how to respond? Join us to decode that situation and discover how you can better communicate with those of different cultural backgrounds - particularly in the classroom! [Culture and Diversity Session]

CITL Director: Michel Bellini  •  CITL Grad Academy Coordinator: Lucas Anderson
Conference Services: Michelle Marquart & Nancy Simpson  •  CITL.ILLINOIS.EDU