This is anticipated as being the final version of the program. Refresh your browser in case it isn’t.

**Wednesday, August 16, 2023**

**PRE-WORK** - If you haven’t already activated your eText, do so by following this short URL: go.illinois.edu/GradAcademyetext

- eText Chapter “Running a Class Session” must be completed before live sessions begin on August 17.
- eText Chapter “Grading” must be completed before the end of the day August 17.
- eText Chapters “Policies and TA Resources” and “Beyond the Academy” must be completed before Fall classes begin.

**Thursday, August 17, 2023 (all times Central)**

- **8:30–8:45**  WELCOME – Foellinger Auditorium
- **8:45–9:45**  KEYNOTE by Allison Moody, Department of Theatre
  Finding Your Teaching Voice
- **10:00–11:00**  CONCURRENT SESSIONS A – see page 2 for session choices
- **11:15–12:15**  CONCURRENT SESSIONS B – see page 3 for session choices
- **1:30–2:45**  SMALL GROUP SESSION – see page 4 for Zoom links
- **3:00–4:00**  CONCURRENT SESSIONS C – see page 5 for session choices and links
- **4:00–5:00**  GEO SESSION – What is GEO?

**GREG** = Gregory Hall  **LINC** = Lincoln Hall
**EB** = English Building  **NOYES** = Noyes Laboratory of Chemistry
Concurrent Sessions A: Thursday, August 17, 2023 – 10:00 am-11:00 am (Central)

**Physics TAs: report to room Loomis 276 instead of choosing a concurrent session below**

**MCB TAs: report to B102 CLSL instead of choosing a concurrent session below**

A1. How to Have More Discussion in Science Classes (CHRISTIAN RAY) GREG 213
There are different ways to encourage active participation and discussion in science classes. We will look at ways to engage your science students, especially in a discussion-type setting.

A2. Best Practices for Live Coding Instruction (ELIZABETH WICKES) LINC 1092
This session will introduce you to the core concepts and reasoning behind live coding instruction. We will review example videos showing good and poor forms and discuss pros/cons to the style. We will then go through some common concerns about live coding, discuss general best practices, and how to incorporate it into your teaching with intentional iteration.

A3. Effectively Working with Students with Disabilities (ANN FREDICKSEN) NOYES 161
What do you do when your students are struggling to thrive in your course? What are your responsibilities if they need testing accommodations? Is your course material accessible? Are you interested in making your teaching more universally designed? Learn this and more! [Culture and Diversity Session]

A4. “Understanding the Assignment” & Your Students (ELIZABETH CODER) GREG 319
For many Teaching Assistants, this is their first time working closely with young adults, which can feel intimidating. In this session, learn the basics of college student development theory and how it can help inform your experience as a TA.

A5. Intercultural Communication in the Classroom (KIMBERLY YAU) GREG 223
Have you ever encountered a puzzling intercultural situation? Did it leave you feeling confused and unsure of how to respond? Join us to decode that situation and discover how you can better communicate with those of different cultural backgrounds - particularly in the classroom! [Culture and Diversity Session]

A6. Helping Students Learn How to Learn (SHELLY SCHMIDT) LINC 1064
One of the most important skills a student needs to master to be successful in school and in life is how to learn. The goal of this session is to empower teaching assistants to help students to implement effective evidence-based learning practices, in the classroom, in small groups, and in one-on-one meetings.

A7. Implementing Effective and Creative Warm-ups and Conclusions (KATIE VANDYNE) EB 160
In this session, we will motivate and explore the benefits of integrating short, active learning opportunities in the opening and closing minutes of class. Participants will gain practical tips and ideas on how to easily customize their classes and help promote student learning.

A8. Accessible Course Documents (MARC THOMPSON) LINC 1066
Learn how to make your course documents accessible to all learners, including learners with disabilities. Explore accessible authoring practices for PowerPoint, Word, PDF, and math. Resources provided for other formats like HTML and Excel. [Culture and Diversity Session]

As leaders in our community, teaching assistants occupy a unique position when it comes to preventing sexual violence on campus. In this session, we will explore graduate students’ responsibilities related to responding to sexual violence, as well as their rights and the resources available to support them. All students are welcome. [Culture and Diversity Session]

A10. Creating Engaging Classrooms (BENJAMIN CAMPBELL) NOYES 157
In this session, TAs will learn about and practice creating engaging classroom scenarios using online tools such as Genially, Nearpod, and others. We will discuss the various features and uses of these online tools, as well as create interactive presentations using different engagement techniques and strategies.

A11. What is GEO? EB 259
GEO is the union and sole bargaining representative of TAs and GAs on campus. We advocate for all graduate student workers. Come learn about what a union is, how it operates, as well as get informed on your rights as a worker at UIUC. We will also review health care coverage, the wins in our new contract, and answer any and all questions you may have.
Concurrent Sessions B: Thursday, August 17, 2023 – 11:15 am-12:15 pm (Central)

B1. Teaching an Undergraduate Lab (REBECCA RECK) NOYES 161
This session will cover the basics of teaching an undergraduate STEM laboratory course. We will start with the basics of preparing for a lab and the basic outline of a lab session. Then we will detail how to assist students during the lab and grading lab assignments. Other topics such as working with a team of TAs and undergraduate assistants, inclusivity in the lab, and practices to encourage a growth mindset during lab will be covered if time allows.

B2. Canvas at Illinois: Key Features for Teaching Assistants (DAN HAHN) GREG 213
This session provides an orientation to commonly used features within Canvas. Topics include how to get started, content creation and course management, communicating with students, and best practices for grading assignments. We’ll highlight key integrations including Zoom and Kaltura which allow for online meetings and sharing multimedia content within Canvas.

B3. Communication Barriers: Supporting International Students in the Classroom (DANIEL ALMANZA) GREG 223
The session will provide an overview of different pedological methods and best practices when working with international students in the classroom. Specifically, we will focus on different communication barriers, learning preferences and cultural differences that will help you as a TA to be an effective instructor. [Culture and Diversity Session]

B4. LGBTQ Cultural Humility in the Classroom (DANE RIVAS-KOEHL & MATTHEW RIVAS-KOEHL) LINC 1065
The workshop covers LGBTQ terminology, pronoun use, and how to be affirming of LGBTQ students in the classroom. The workshop also provides resources for TAs such as inclusive syllabus statements, name change information, and campus all gender restroom map. [Culture and Diversity Session]

B5. Am I Talking to a Brick Wall? Creating an Engaging Classroom (GABRIELLE STRITTMATER) EB 160
Nothing is worse than standing in front of your students and feeling like you’re talking to a brick wall. This session will seek to spark discussion about the ways in which we as teachers can engage our students. We will chat about creating thought provoking discussion questions, simple ways to promote group work, and collaborative classroom experiences.

B6. How to Make the Most of an Active Learning Classroom (MARISSA PEACOCK & PAOLA MERA) GREG 31
Teaching in an active learning classroom can be fun -- it presents lots of opportunities to the learner and instructor. But it can also be challenging to ensure you’re using an active learning classroom effectively. Come discover some tips and tricks we’ve learned to help keep students engaged while facilitating learning outcomes.

B7. Classtech – Know Your Tools (ALLISON LAPPIN) NOYES 157
The session will provide an overview of each piece of equipment in general assignment classrooms; review the steps to access and use the equipment; and provide a sense of how the equipment can be used to best enhance various lessons. Teaching is hard enough without having to worry about how to turn on the computer, so come to this session and get to know your tools!

B8. Effective Communication with your Students (and your Colleagues!) (ROBIN TURNER) LINC 1066
Methods of communication - written and spoken - between instructors and students can set the tone in the class for the entire semester. Emails, lectures, discussions, and even class slideshows impact how both students and instructors can co-create a supportive and successful classroom environment.

B9. Responding to Student Writing (CAROLYN WISNIEWSKI) GREG 319
Learn to respond to student writing in ways that are efficient, consistent, and valuable to students. You will gain strategies for providing effective feedback to support student writing and motivation while being mindful of your teaching goals and labor.

B10. Developing Student Resilience in Required Courses (KATHLEEN MCGOWAN) LINC 1092
This session will discuss how TAs can help students strengthen their intrinsic motivation to excel in required or prerequisite courses, particularly courses that teach/test fundamental knowledge or skills for a discipline. Includes discussion of TA role-modeling for students.

B11. What is GEO? (EB 259)
GEO is the union and sole bargaining representative of TAs and GAs on campus. We advocate for all graduate student workers. Come learn about what a union is, how it operates, as well as get informed on your rights as a worker at UIUC. We will also review health care coverage, the wins in our new contract, and answer any and all questions you may have.
Small Group Sessions:  Thursday, August 17, 2023 – 1:30 pm-2:45 pm (Central)

Click your department’s name to link to the Zoom session
See Appendix for fully alphabetized list of departments

<table>
<thead>
<tr>
<th>Departments</th>
<th>Facilitator Name</th>
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<tbody>
<tr>
<td>ABE, Bioengineering, ENG, Geology, ISE</td>
<td>Jordan Leising</td>
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<tr>
<td>Accountancy, Advertising, BADM, Finance, LER</td>
<td>Amy Atiles</td>
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<tr>
<td>ACE, Economics, GGIS, Statistics</td>
<td>Bryan Buckley</td>
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<tr>
<td>Aerospace Engineering, CEE</td>
<td>Ernesto Perez Claros</td>
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<td>ALEC, FSHN, HDFS, NRES, Nutritional Sciences</td>
<td>Christine Atkinson</td>
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<tr>
<td>Animal Sciences, Astronomy, Biophysics, Comp. Biosciences, Crop Sciences, Integrative Biology, Plant Biology</td>
<td>Benjamin Campbell</td>
</tr>
<tr>
<td>AFRO, Anthropology, CLACS, EPOL, Latina/Latino Studies, Philosophy, Political Science, Religion, Social Work, Sociology</td>
<td>Paris Baptiste &amp; Abigail Stocker</td>
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<tr>
<td>Art+Design, Dance, Landscape Arch, Theatre, DURP</td>
<td>Joshua Pridemore</td>
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<td>ChBE, NPRE</td>
<td>Kathleen McGowan</td>
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<tr>
<td>Chemistry (Last Name A-L)</td>
<td>Katie Greskovich</td>
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<tr>
<td>Chemistry (Last Name M-Z)</td>
<td>Tarek El Sayed</td>
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<tr>
<td>Classics, FRIT, EALC, German, ICR, IEI, Linguistics, Slavic Languages &amp; Literatures</td>
<td>Yvette Bandin &amp; Katie VanDyne</td>
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<tr>
<td>Computer Science (Last Name A-K)</td>
<td>Mattox Beckman &amp; Jane Du</td>
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<tr>
<td>Computer Science (Last Name L-Z)</td>
<td>Liia Butler &amp; Chinny Emeka</td>
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<td>Electrical &amp; Computer Engineering</td>
<td>Corey Snyder</td>
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<td>iSchool, Informatics</td>
<td>Eva Miszoglad</td>
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<tr>
<td>Kinesiology &amp; Community Health; Recreation, Sport &amp; Tourism</td>
<td>Matthew Hanks</td>
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<td>MatSE, MechSE</td>
<td>Christian Williams</td>
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<tr>
<td>MCB – no link; your school will inform you</td>
<td>MCB Staff</td>
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<td>Physics – no link; your department will inform you</td>
<td>Physics Staff</td>
</tr>
<tr>
<td>Psychology, Speech &amp; Hearing Sciences</td>
<td>Jennifer Fayard</td>
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</tbody>
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C1. Developing Responsive & Empathetic Teaching Practices Through HCD (CARRIE JAMES)

Our students bring a multitude of lived experiences and diverse cultural heritages with them into the classroom. In this workshop session, attendees will learn concrete practices to help them develop responsive and empathetic teaching practices by using a human-centered design (HCD) approach.

C2. Making the Most of Office Hours (PAUL DIEHL)

Regardless of the particular assignment (grader, discussion leader, lab supervisor, etc.), TAs will hold office hours to assist students. The session discusses strategies on how to make those sessions productive, and takes TAs outside the realm of the traditional 2 hour weekly meetings.

C3. Helping Distressed and Distressing Students (ANN MARIE MORGAN & SUE STOCK)

More and more college students are experiencing significant mental health problems, which makes it likely you will encounter a student in distress. Come learn some basic skills on how to help these students, and gain information on important campus resources! [Culture and Diversity Session]

C4. How to Lead an Effective Class Discussion (ERIC FRENCH)

To help participants develop their skill in leading open class discussions, this workshop will introduce several reasons why open discussions often falter, and it will offer an assortment of practical strategies for getting meaningful discussion going and keeping it going.

C5. Academic Integrity in the Age of AI (LINDSEY SHARP)

This session is about what motivates students to cheat, how to motivate students to be academically ethical, and how to set up your course to minimize cheating. I will be asking attendees to learn actively by taking polls and sharing perspectives.

C6. Creating Inclusive Classrooms (ROSS WANTLAND)

As instructors, we may be anxious about how to lead our classrooms in ways that address bias and promote positive interactions. Join us for an interactive session on strategies to embrace challenging moments and create an inclusive and engaged classroom. [Culture and Diversity Session]

C7. Design Tips for an Inclusive Learning Environment (LORI LANE & MAUDE YACAPSN)

Welcome to Universal Design for Learning (UDL)! This session will introduce tips for utilizing the UDL framework and its three major principles to enhance your teaching and student learning. Learn to optimize content delivery with new strategies for 1) student engagement, 2) content representation and 3) student action and expression. [Culture and Diversity Session]

C8. High Enrollment Course Management in Canvas (RACHEL MARTINIAK)

This presentation provides an overview of the Canvas learning management system, specifically focused on topics, settings, and tools that are helpful for managing high enrolling courses with a lot of students. We'll review the differences between groups and sections, gradebook settings, communication strategies, and other tools/settings that will help in managing these large courses. A general understanding of the basics of Canvas is helpful for this session, but is not required.

C9. The Power of Presentations: Enhancing your Slides for Teaching and Engagement (JAMIE NELSON)

Throughout your life, you will almost certainly give presentations. We’ve all sat through presentations that were boring, confusing, and drab. How do you communicate your message most succinctly? What visuals will captivate and inform our students the best? In this session we will distill the magic that just might take your next presentation from bland to grand.

C10. Strategies for Achieving Work-Life Balance in Graduate School (JAMES STEUR)

Academia often encourages a culture of workaholism with long, arduous working hours that impact graduate students’ physical and mental health. This session provides practical suggestions to foster healthy habits that both maximizes your educational experience and prioritizes your well-being.
Appendix – Alphabetized list of departments each linked to their respective Zoom rooms for the 1:30pm-2:45pm Small Group Sessions

Accountancy
Advertising
Aerospace Engineering
African American Studies
Agricultural & Biological Engineering
Agricultural & Consumer Economics
Agricultural Leadership, Education, and Communications (ALEC)
Animal Sciences
Anthropology
Art + Design
Astronomy
Bioengineering
Business Administration
Biophysics & Quantitative Biology
Chemical & Biomolecular Engineering
Chemistry (A-L)
Chemistry (M-Z)
Civil & Environmental Engineering
Classics
Comparative Biosciences
Computer Science (A-K)
Computer Science (L-Z)
Crop Sciences
Dance
East Asian Languages & Cultures
Economics
Education Policy, Organization & Leadership
Electrical & Computer Engineering
Engineering Courses (ENG)
Food Science & Human Nutrition
French & Italian
Geography and Geographic Information Science (GGIS)
Geology
Germanic Languages & Literatures
Human Development & Family Studies
Industrial & Enterprise Systems Engineering
Informatics
Information Sciences (iSchool)
Institute of Communications Research
Integrative Biology
Intensive English Institute
Kinesiology & Community Health
Labor & Employment Relations
Landscape Architecture
Latin American & Caribbean Studies
Latina/Latino Studies
Linguistics
Materials Science & Engineering
Mechanical Science & Engineering
Molecular & Cellular Biology – no link, school runs own session
Natural Resources & Environmental Sciences (NRES)
Nuclear, Plasma & Radiological Engineering
Nutritional Sciences
Philosophy
Physics – no link, department runs own session
Plant Biology
Political Science
Psychology
Recreation, Sport & Tourism
Religion
Slavic Languages & Literatures
Social Work
Sociology
Speech & Hearing Sciences
Statistics
Theatre
Urban & Regional Planning